



# Chantal Nchako

## TV

Madam Secretary	Recurr	CBS
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## FILM

Farewell Prints	Supporting	Golden Concorde/Chris Chalk
The Adventures of Thomisina	Lead	David Gould Studios Pty Lld/David Gould
Beast(SXSW Grand prize jury)	Supporting	Rabbit Bandini Productions/Jenna Cavalle
The Mad Whale	Lead	BluePrint Motion Pictures/Ben Strang
	Supporting	Rabbit Bandini Productions/James Franco

## THEATRE

Far Away	Harper	Williamstown Festival/Estefania Fadul
Curse of the Starving Class	Ella	Williamstown Festival/Jason McDowell-Green
Blue Ridge	Cherie	Williamstown Festival/Jenna Worsham
The Amish Project	Velda/America	Williamstown Festival/Ann Noling
BLKS	RY	Ojai Playwrights Festival/Nataki Garrett
Twilight Los Angeles, 1992	Maxine Waters	USC MFA/Gregg T. Daniels
	Elaine Brown/ Jessye Norman/ Katie Miller	
Three Penny Opera	Reverend Kimball/ Coaxer	USC MFA/Andy J. Robinson
The Oresteia Project	Helen of Troy	USC MFA/David Bridel
As You like It	Rosalind	USC MFA/Michael Arabian
The Dumb Waiter	Ben	USC MFA/Andy J. Robinson
Everything you ever...	Francoise	USC MFA/Leslie Ishii
Solo Performance	Chantal	USC MFA/Luis Alfaro
The American Clock	Isabel/Irene/Sheriff	USC MFA/Cameron Watson
A Lie of the Mind	Lorraine	USC MFA/David Warshofsky
The Odyssey	Calypso/Arete/ Anitclea/Athena	USC MFA/Edgar Langda
Henry V	Montjoy	Classical Theatre of Harlem/Jenny Bennett
Vagina Monologues	Woman who...	New World Stages/Shondrika Moss-Boudin

## TRAINING

**University of Southern California** - M.F.A

**Howard University** - B.F.A

**Oxford University, British American Drama Academy** - Ian Wooldridge, John Barton

**Shakespeare** – John Barton, James Frain, Rob Claire

Voice - Natsuko Ohama, Andrew Wade

Advanced Technique for TV/Film - Bob Krakower, Andrei Belgrader, Al Freeman Jr.

August Wilson Workshop- Ruben Santiago-Hudson, Michele Shay, Stephen McKinley Henderson

**SPECIAL SKILLS:** Comedy Improv, Equestrian, Stage Combat, Track & Field, Clown

**Dance:** Ballet, African, Hip Hop, Modern, and Jazz (Professional level)

**Languages:** Fluent- French, Fluent- Italian, Bamilike, Pidgin

**Accents:** Cockney, West African, Parisian English, Parisian French, African French, Jamaican, West Indian, Southern and New York.

3 5 0 0 W E S T O L I V E A V E  
 S U I T E 1 4 0 0  
 B U R B A N K , C A 9 1 5 0 5  
 T E L ( 8 1 8 ) 9 7 2 4 3 0 0  
 F A X ( 8 1 8 ) 9 7 2 4 3 0 0

5 0 5 E I G H T H A V E .  
 S U I T E 6 0 3  
 N E W Y O R K , N Y 1 0 0 1 8  
 T E L ( 2 1 2 ) 5 0 3 2 2 9 9  
 F A X ( 2 1 2 ) 5 0 3 2 2 9 9